

# No Longer Human



## 人間失格

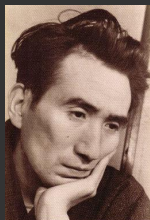
「恥の多い生涯を送って来ました。」

生への希望を失い、廃人同様に生きる男が綴る手記。

現代の若者からも共鳴。太宰が自らの生涯の終わりに望んで書いた、「文学を超えた魂の告白」とも評される自叙伝的傑作。

*No Longer Human* is considered Dazai's masterpiece, many also believe the book to have been his will, as he took his own life shortly after the completion of the tome.

A young man is caught between the disintegration of his aristocratic provincial family's traditions and the impact of modern Western ideas.



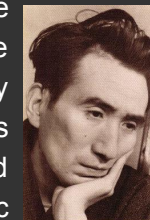
**By Osamu Dazai 太宰治**

# Setting Sun 斜陽



“斜陽族”という言葉を生んだ名作。没落した貴族家庭を舞台に麻薬中毒で自滅していく姿など4人の人物による滅びの交響楽を奏でる。

The post-war period in Japan was one of immense social change as Japanese society adjusted to the shock of defeat and to the occupation of Japan by American forces and their allies. Osamu Dazai's *The Setting Sun* takes this milieu as its background to tell the story of the decline of a minor aristocratic family.



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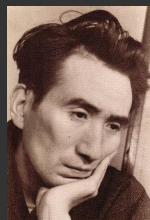
# Crackling Mountain and Other Stories



## 太宰治短編集

「走れメロス」や「カチカチ山」など、多彩な11種の短編を収録。派手で奔放な私生活を送るも、常に心に悩みと問題を抱え、4度目の自殺で幕を閉じた太宰治の生涯。洗練された独特のユーモアと類稀なる才能が溢れる太宰ワールドを堪能する一冊。

Featuring eleven outstanding works by Osamu Dazai, one of 20<sup>th</sup> century Japan's most gifted writers. He is noted for his ironic and gloomy wit, his obsession with suicide, and his brilliant fantasy.



**By Osamu Dazai 太宰治**