

Essays in Idleness



徒然草

ドナルド・キーン訳

“つれづれなるまゝに、日暮らし、硯におかひて、心にうつりゆくよしなし事を、そこはかとなく書きつくれば、あやしうこそものぐるほしけれ～”

この冒頭で有名な日本三大随筆集の一つ。

日本文学研究者、ドナルド・キーン氏による翻訳。

“Essays in Idleness” is a collection of Japanese essays written by the monk Yoshida Kenkō sometime between 1330 and 1332. The work is widely considered a gem of medieval Japanese literature and one of the three representative works of the genre, along with Makura no Sōshi and the Hōjōki.

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