

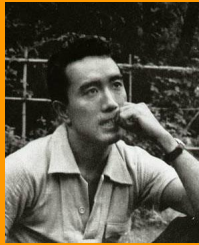
# Spring Snow

## 春の雪



大正の貴族社会を舞台に、公爵家の若き嫡子と美貌の伯爵家令嬢の結ばれることのない悲劇的な恋を、優雅絢爛たる筆に描く。

The novel is set in the early years of the Taisho period, and is about the relationship between a son of a rising *nouveau-riche* family and a daughter of an aristocratic family fallen on hard times. The novel's themes centre on the conflicts in Japanese society caused by Westernization in the early 20th century.



By **Yukio Mishima** 三島由紀夫

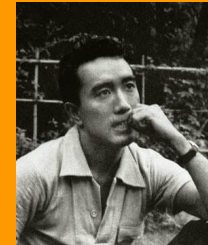
# Temple of Golden Pavilion

## 金閣寺



吃音（どもり）という障害に悩む僧が、身も心も奪われたまばゆく美しい金閣寺に火をつけるまで・・・徹底した心理描写の三島文学の代表作品。読売文学賞受賞。

Mentally troubled since witnessing his mother's infidelity in his dying father's presence, Mizoguchi feels abandoned till becoming priest. Based on the true story of a young Zen Buddhist monk who torched the Kinkakuji in 1950, Mizoguchi is a tortured soul who struggles through his formative years with a case of severe stuttering and the conviction that he is too physically ugly to be loved.



By **Yukio Mishima** 三島由紀夫

# Confession of a Mask

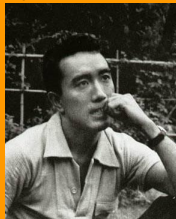
## 仮面の告白



女を愛することのできない青年が、幼年時代からの自己の人生を振り返り語るという三島の自伝的長編小説。

当時、同性愛というテーマを扱ったことでセンセーショナルな話題を呼んだ。三島文学の出発点をなす代表的名作。

A lonely boy's yearning for belonging and his gradual acceptance of his homosexuality mirrors Japan's desire to be equals with other world powers while remaining true to its unique spirit.



By **Yukio Mishima** 三島由紀夫