

太宰治といえばこの一冊

Dazai's Most Famous Work

“恥の多い生涯を送って来ました。”

生への希望を失い、廃人同様に生きる男が綴る手記。太宰が自らの生涯の終わりに望んで書いた、「文学を超えた魂の告白」とも評される自叙伝的傑作。現代の若者からも共鳴されている。

“No Longer Human” is considered Dazai's masterpiece, many also believe the book to have been his will, as he took his own life shortly after the completion of the tome. A young man is caught between the disintegration of his aristocratic

provincial family's traditions and the impact of modern Western ideas. Young people these days sympathize with his feeling.



人間失格

No
Longer
Human

