

# Twenty four Eyes



## 二十四の瞳

美しい瀬戸内海の離島に赴任したおなご先生と、十二人の生徒たちの師弟愛を、郷土色豊かなユーモアの中で描いた作品。第二次世界大戦をはさんだ 20 年間の庶民の暮らしを通して、戦争否定と人間の平等を描く壺井文学の傑作。

Set on Shodoshima, a small island in the Inland Sea, and covering 20-year period embracing prewar, war-time, and early postwar Japan, it centers on the relationship between a primary school teacher, Miss Oishi, and the twelve island children (twenty-four eyes of the title) in her first class.

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